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PASSION [graphic design](#)
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LANGUAGES

French
English
Spanish
Japanese (R)
Hebrew (R)

TECHNICAL SKILLS

Word
PowerPoint
Excel
Photoshop
Illustrator
InDesign
Quark Xpress
Flash
Dreamweaver
CSS/HTML
jQuery
Wordpress
Bookbinding
Letterpress

Mac/PC

EDUCATION

SCHOOL OF VISUAL ARTS, MASTERS WORKSHOP IN VENICE AND ROME | Italy *May–June 2009*
Graduate Summer Class, 3 credits: Intensive workshop in design history, theory and practice led by design figures such as Steven Heller, Louise Fili and Omar Vulpinari

UNIVERSITY OF PENNSYLVANIA, COLLEGE OF ARTS AND SCIENCES | Philadelphia, PA *2005–2009*
Bachelor of Arts in Fine Arts: Major in Communication Design, Minor in Anthropology
GPA: 3.75; Dean's list 2007–09, *magna cum laude*

UNIVERSITY OF MELBOURNE, FACULTY OF ARTS | Melbourne, Australia *July–November 2007*
Attended a Study Abroad program: studied Communication, Art History and Cultural Studies

EXPERIENCE

AMEX PUBLISHING, TRAVEL + LEISURE MAGAZINE | New York, NY *March 2010–Present*
Full-time Freelance Designer Assembling promotional booklets and direct mail pieces; Working on Special Sections for the publication; Designing sell sheets and comps; Collaborated with Art Director on all Pebble Beach collateral for the Travel and Leisure booth; Conceptualized and designed Vacationist logo (www.vacationist.com) and collateral for site launch event in Vegas

INDEPENDENT GRAPHIC AND WEB DESIGN PROFESSIONAL | New York, NY *May 2009–Present*
Freelance Designer Clients include: Sweden Unlimited, Sundance Channel, Peter Som, Brown University, Condé Nast's Golf World Magazine, Hudson Hotel, Union Square Lounge and Global Potential; Selected Clients: SUNDANCE CHANNEL Designing graphics for sundancechannel.com; Conceptualized and built intranet site using Wordpress that acts as a creative forum for employees; PETER SOM Designing collection lookbooks and overseeing production; Updating petersom.com

DIANE VON FURSTENBERG STUDIO | New York, NY *September 2009–February 2010*
Creative Intern Constructed digital renderings; Retouched photographs; Prepared directives and graphics for stores; Collaborated with creative team on larger projects such as lookbooks and iPhone app; Conceived e-mail blasts; Created environmental graphics for exhibits and the outdoors

FINE ARTS DEPARTMENT, UNIVERSITY OF PENNSYLVANIA | Philadelphia, PA *Sept. 2008–May 2009*
Classroom Assistant Assisted Graphic Design professor with class preparation, critiques and technical issues; Motivated classroom of fourteen design students; Led program tutorials

CONDÉ NAST PUBLICATIONS, GOLF FOR WOMEN / GOLF WORLD | New York, NY *June–August 2008*
Design Intern Designed page layouts for September–October 2008 issue of Golf for Women; Created illustrations, e-mail signatures and promotional materials for both magazines

PAGANUCCI WOLFINGTON, AD AND BRANDING AGENCY | New York, NY *June–August 2008*
Design Intern Produced logos, brand campaigns and patterns; Developed brand concepts for Old Navy, Badgley Mischka and Joe Boxer under direction of the creative director

MIXTE MAGAZINE | Paris, France *May–June 2007*
Graphic Designer Conceptualized and designed page layouts for n°48–49 issues; Initiated and produced lookbooks for Biotherm, L'Oréal and Printemps

FRAMFAB WEB AGENCY | London, England *May 2006*
Design Intern Produced animations, templates and retouched images; Developed banner ideas for SAB Miller, Clifford Chance, Framfab, Orange and Barclay Card

AWARDS, GRANTS & ACTIVITIES

AWARDS | Fine Arts Major Senior Award *2009* Awarded \$500 and a certificate

GRANTS | Kelly Senior Thesis Grant *2009* Received a \$500 grant to fund senior thesis; Kelly Family Fellowships Grant *2009* Awarded a \$3,000 grant for SVA Summer Program

ACTIVITIES | AIGA (American Institute of Graphic Arts) member since 2007, Intramural basketball, Big Brothers Big Sisters mentor since 2005

[references available upon request](#)